

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Ta Thi Thu Hien

Dissertation title: *Muong folk songs in Phu Tho in the contemporary context*

Major: Cultural Studies

Code: 9229040

Scientific supervisor: Assoc.Prof.Dr. Kieu Trung Son

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

Aims of the study: Investigate the existence of folk songs in the life of the Muong community in Phu Tho nowadays, thereby determining the meaning and value of folk songs in the contemporary social context.

Objects of the study: The dissertation studies the folk songs of the Muong people in Phu Tho in the context of contemporary life.

Methods of the study

The dissertation uses a system of main research methods: (1) The interdisciplinary approach to culture, sociology, and ethnology with qualitative social science research methods such as synthesis, document analysis, ethnographic fieldwork, participatory observations, and in-depth interviews; (2) Using specialized research methods such as art analysis, technical manipulations of collection, recording, video recording, sound recording, evaluation...

Main results

Firstly, theoretical overview, research works on folk songs in general, folk songs of ethnic minorities in which the outstanding are Muong folk songs and Muong folk songs in Phu Tho; building a theoretical background for the dissertation.

Secondly, study and analyze in detail some typical folk songs with names based on the calling style of the Muong: artistic characteristics, traditional context; and role in the life of the Muong community.

Thirdly, study and analyze the changes in both material and spiritual aspects and the current situation of preserving folk melodies in the context of the current social life of the Muong people in Phu Tho.

Fourth, making comments on the existence of folk singing practice both inside and outside the Muong community, comparing the older generation of Muong with the current younger generation of Muong people. Discuss the issue of heritage for Muong folk songs in Phu Tho - the positive effects and the limitations besides the awareness of conservation and promotion in the current social period.

Conclusions

The first, Muong folk songs are classified according to methodical forms,

melodies associated with needs, and the level of reflection in community life. This format is to affirm the role, value, and influence of folk songs in order to determine how to preserve and develop them in a way that is more suitable to the awareness and needs of the audience.

The second, Muong folk songs in Phu Tho are sung by people with some popular genres such as lullabies, Rang singing, Ví singing, and Ho Du singing. Other types are also mentioned but are rarely practiced by people. Viet - Muong teasing singing - the combined singing of the Muong and Kinh people in Phu Tho, currently only sung in a few Kinh villages.

The third, The development of social life and the impact of new modern art forms have changed people's needs in all aspects of daily life. The practice of folk singing in the Muong community today is performed mostly by the elderly. The young generation of the Muong has limited reception and makes stylization changes in the form of folk singing performances.

The fourth, The issue of people's awareness about the current folk music practice as well as the preservation and protection of folk songs in daily life has a clear distinction between the elderly and the youths.

The fifth, The specific plans and plans to preserve, restore and practice the development of folk songs in the Muong community in Phu Tho should be developed, such as:

(1) Further implement the plan to collect and restore folklore activities of the ethnic minorities in general, including the practice of performing folk songs of the Muong people.

(2) Maintain and develop the practice of performing folk songs in association with cultural activities for all groups of different classes and ages of the Muong community in Phu Tho.

(3) It is necessary to heritagization the Muong folk songs in order to contribute to activating the development as well as attracting attention, investment, and the method to preserve folk songs among all subjects and classes of ethnic minorities, especially the Muong young generations.

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